

JAY KUEHNER

Seattle, Washington
+1 (206) 818-0064
jaykuehner@gmail.com

PERSONAL PROFILE

Writer, educator, consultant, and curator with years of experience in the field of cinema and time-based media. Based in the Pacific Northwest with an extensive knowledge of international exhibition and concomitant aesthetic practices.

EDUCATION

2003 – 2004 Photographic Center Northwest, Seattle, WA: Photography

2001 – 2003 School of Visual Concepts, Seattle, WA: Graphic Design

1998 – 2000 Pratt Fine Arts Center, Seattle, WA: Printmaking

1989 – 1990 Fairfield University, Fairfield, CT: Literature, Religion, French

PROGRAMS AS CURATOR

Veracity: New Documentary Cinema
Northwest Film Forum, Seattle, WA, 2016 /2017

Pulsos Latinos: Films from the Frontier of Latin America Cinema
Northwest Film Forum, Seattle, WA, 2015

Nuevo Cine Argentino / New Argentine Cinema
Northwest Film Forum, Seattle, WA, 2013

New Dance Cinema (co-curator, with 33 Fainting Spells)
Northwest Film Forum, Seattle, WA, 2005

SELECTED PUBLICATIONS AS AUTHOR

“Ars Moriendi, or How To Film a Sculpture: The 11th Punto de Vista Festival,” Senses of Cinema, Spring, 2017

“Sundance: A Few Useful Details,” Cinema Scope magazine #70, Spring 2017

“Austerlitz (Sergei Loznitsa, Germany,” review, Cinema Scope magazine #69, Fall 2016

“Locarno: Challenges,” Cinema Scope magazine #68, Fall 2016

“RIDM: Recessive Genre, Sublime Hiatus at Rencontres internationales du documentaire de Montréal,” Cinema Scope online, 2017

“Mimosas (Oliver Laxe, Spain/Morocco/Qatar/France),” review, Cinema Scope online, 2016

“Set Sail With Salt, Return With Sugar: The 10th Punto de Vista Documentary Film Festival of Navarra,” Cinema Scope online, 2016

“Punto de Vista,” festival report, Film Comment online 2015

SELECTED PUBLICATIONS, CONTINUED

"Step Inside the Camera Obscura: Mariano Pensotti's Cineastas," On The Boards Blog, February 2015

"Savage in a Sense: Leviathan and Harvard's Sensory Ethnography Lab," Fandor, 2013

"Notes on the Cine-choreographer: Rituals In Transfigured Time," Stance: Journal of Choreographic Culture 2013

"In Praise of Anti-Cine! Or, I Come Back Because I Want To," Senses of Cinema, July 2010

TEACHING AND RELATED EXPERIENCE

"The Art of the Documentary: A Survey of Creative Nonfiction Filmmaking," Northwest Film Forum, Seattle, WA, Winter 2016

"New Century Cinema," Northwest Film Forum, Seattle WA, 2015

"Every Story Is Personal," Guest Lectures, Bellevue College, Bellevue, WA, 2014

"The Moving Image: Constructive Criticism and the Art of Looking Anew," Northwest Film Forum, Seattle, WA, Summer 2013

CREATIVE WORK AND SPECIAL DESIGNATIONS

Juror (Short and Medium Length film competition), Rencontres internationales du documentaire de Montréal, November 2015

Actor, "Television" (director J. Bontatibus, short), 2014

Writer/Director/Producer, "The Soul of Spirits" (Video Series on production of global spirits such as mezcal, brandy, rum), current

Director, "Last Dance" (short film, 2005); "Calle de Calexico" (short, documentary, 2012)

Writer/Director/Performer, "The Odd Job" (performance piece, On The Boards, 12 minutes, 2004)

Performer/Interviewer, "Filmmaker Michael Glawogger Walks into a Bar," (short, documentary, 2015)

Photographer, "The Paris Show," Photographic Center Northwest, Seattle, WA, 2001

PROFICIENCIES

Public Relations, Guest Speaking, and Cultural Ambassador roles

Knowledge of conversational French, Spanish

Project Coordination: budgeting, promotional material, community outreach

REFERENCES

Available on request.